

CHARLOTTE ART COLLECTIVE GUIDELINES

charlotteartcollective.org (2019 revised)

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CAC MISSION:

The Charlotte Art Collective celebrates and promotes the enjoyment of original art and fine craft through shows in which selected local artists display and sell their work to the general public. The CAC also provides a community of mutual support for its members and seeks to foster their creative development.

APPLICATION PROCESS

The Charlotte Art Collective actively seeks potential new members who live within a 25 miles radius of the Charlotte Epicenter to add to the group. Perspective members are considered based on the type of work they make, the quality of that work and the energy the applicant would bring to the CAC by being a part of the group. The CAC considers how an applicant's work compliments and adds to the diversity of what group members currently offer. The level of artistic distinctiveness is important, as well as the willingness and ability to actively participate in the CAC's work and development. Also important is the applicant's ability and willingness to help produce and participate in group shows and events.

Step 1: Apply for Show Participation and Possible Membership

Complete and submit the application on the web site along with three to five images of your current work. In addition include an image of your booth display. Remember to click the "Submit Application" block at the bottom of the page. Your application will then be reviewed by the CAC Membership Committee. An applicant's acceptance to participate in a CAC show as a guest artist is based on the type of work listed in the application and represented by images. Any expansion of, or deviation from, that type of work (i.e. additional media or significantly different use of a media) must be considered and approved by the membership committee. This applies to all current and future CAC Members.

Step 2: CAC Review of Application

The Membership Committee, which also functions as a Jury, will notify each applicant that his/her information has been received. The Membership Committee will then review all applications and determine which applicants will be invited as Guest Artists in a CAC show.

Step 3: Guest Artist Show Participation

Applicants selected will be invited to participate in a CAC show as a Guest Artist. This provides an opportunity for the prospective CAC member to experience being part of a CAC endeavor. It also enables the CAC to experience working with the prospective new member - evaluating the booth display, the collection of artwork and the distinctiveness of that work relative to work shown by current CAC artists.

Step 4: Provisional Membership

Following participation in a CAC show, the Membership Committee may invite an applicant to be a Provisional Member (or a Full Member) of the CAC. It is imperative that a perspective member fully understands and confirms the requirements of full membership, (see below Step 5). Provisional Members may participate in future CAC shows on a first come, first served basis when space is available (i.e., when a full member is not able to participate in any given show, and an available slot occurs). Provisional Members are considered to be active contributors to the CAC - participating in meetings (but not yet voting), participating in our occasional "Art Chat" gatherings, and providing input, ideas and energy which fosters their own artistic development and that of the CAC.

Step 5: Full Membership Status

The CAC is limited to 26 artists in full membership status. When an opening becomes available, the Membership Committee may invite one or more Provisional Members to move into full membership status. Two important factors that influence that invitation are: how well an artist's work enhances what is currently offered by existing members and how likely the Provisional Member is to be an active participant in the endeavors of the CAC.

Expectations of Full Membership Include:

Participate in 3 out of 5 consecutive shows

Offer the type of work that has been submitted on the application form and approved by the Membership Committee (any new type of work must be submitted to the committee for approval prior to being offered in a CAC show)

The artist in full membership status must be present with his/her artwork during all show hours; a substitute for the artist is not allowed

What determines how available booth spaces for a show are filled?

Full members are guaranteed booth space for each show on a first come, first served basis, with the order in which the booth fee is received being the determining factor. After the deadline has passed for the receipt of the booth fee, participation will be open to Provisional Members as space permits

What happens if an artist needs to withdraw from a show?

An artist who finds it necessary to withdraw from a show must notify the Membership Committee as soon as possible. It is important for the Committee to have sufficient time to find a replacement. A refund of booth fee will be made only if the space has been filled.

What happens if full membership requirements are not met?

If the Membership Committee is notified that any member has failed to fulfill any requirements of the CAC membership, they will initiate appropriate measures. Ultimately, the Membership Committee will determine what actions are needed:

- 1) If the artist will move from full membership to provisional membership no other action is needed;
- 2) If the artist's membership in the CAC will end; or;
- 3) If extenuating circumstances indicate special consideration is needed on a temporary basis.

Is there any additional Membership status information?

Any full member may choose to move to provisional status for a period of up to three years, at which point membership at any level will be dropped. At any later date, that artist may seek to rejoin the CAC through the regular membership process.

Membership Privileges and Requirements

<u>Privileges</u>	<u>Provisional Members</u>	<u>Full Members</u>
* Voting on CAC issues	No, but input is encouraged	Yes
* Access to group Communications via Google Groups Email	Yes	Yes
* Space in Shows	By invitation	Yes

Membership Privileges and Requirements (continued)

<u>Requirements</u>	<u>Provisional Members</u>	<u>Full Members</u>
* Be present during hours of show in which they are displaying	Required	Required
* Volunteer for & contribute to duties involved in a show in which they are displaying	Required	Required
* Participate on a non-show related committee	Encouraged	Strongly Encouraged
* Make donation to Charity Basket for any show in which they are displaying	Required	Required
* Clean up own display area	Required	Required
* Offer new, fresh work at shows	Strongly Encouraged	Strongly Encouraged
* Attend pre & post show meetings	Strongly Encouraged	Strongly Encouraged